

VIOLONCELLO.  
4<sup>th</sup> TRIO.

1

par

J. MAYSEDER.

Op. 59.

*Allegro.*

Violon.

4

*f*

*p*

*cres:*

*f*

*calando.*

4

*p*

*cres:*

*f*

*fz*

*p*

*cres:*

2

*pizz:*

*cres:*

*f*

*arco.*

*p*

*pp*

*dim:*

*p*

*p*

*p*

*fz*

*p*

*fz*

*p*

*f*

*f*

*pp*

*p*

*pizz:*

## VIOLONCELLO.

arco. *pp* *cres:*

*f*

P.F. *p*

*f* *calando. pizz:*

*cres:* *f* *p*

*arco.*

*p* *p*

*p* *cres.* *p*

VIOLONCELLO.

3

The musical score for Violoncello consists of ten staves. The first staff begins with a *cres:* marking and a series of ascending sixteenth notes. The second staff continues with a *p* dynamic and a *>* accent. The third staff starts with a *f* dynamic and features several *>* accents. The fourth staff shows a *p* dynamic and a *>* accent. The fifth staff is marked *8va* and contains a rapid ascending scale. The sixth staff is labeled *Violon.* and shows a rapid ascending scale. The seventh staff is labeled *Violoncello.* and contains a *fz* dynamic, a *cres:* marking, and a *p* dynamic. The eighth staff begins with a *f* dynamic, a measure with a '6' above it, and a *dolce.* marking. The ninth staff starts with a *cres:* marking and a *ff* dynamic. The tenth staff concludes the piece with a double bar line.

*Poco  
Adagio.*

*cresc.*

*p*

*pizz.*

*arco.*

*p*

*cresc.*

*pizz.*

*p*

*cresc.*

*pp*

*f*

*p*

*f*

*p*

*cresc. f dim.*

*p*

*pizz.*

*calando.*

VIOLONCELLO.

*Allegro Moderato.*

RONDO.

8

*p*

*cresc.*

*pizz*

*arco.*

*f*

*cresc.*

*p*

*cresc.*

*f*

*f*

*pizz* *decresc.* *p*

*pp*

4

*pp*

2

5

2

1

*pizz* *arco.*  
*p*  
*p* *pp* *f* *p* *f* *p*  
*1* *1* *5* *p*  
*cresc.* *f* *pp* *f*  
*f* *f* *f* *f* *f*  
*p* *pp*  
 16 Violin *ritard.* *pizz*  
*cresc.* *mf*  
*arco.* *pp* *mf* *p* *pizz*  
*arco.* *f*  
*1* *f* *p* *1* *f* *f*

VIOLOŃCELLO.

7

*cresc.*

*f* *3* *mol.*

*p* *f* *decresc.* *pizz.*

*5* *pp arco.* *1* *pp* *f*

*p* *f* *p*

*4 pizz* *ppb* *arco.*

*cresc.*

*Piu mosso.* *p*

*cresc.* *f* *dim.*

*f* *p* *cresc.* *f*

*dim.* *cresc.* *f*

*p* *cresc.* *ff*